

iStock Creative Bursary A One Minute Film Grant

Terms and Conditions

2021

Deadline: by 12 Midnight US Eastern Time, May 3rd, 2021. Applications must be submitted via Submittable by this time to be deemed eligible. Applicants are encouraged not to wait until the last minute to submit their projects.

Format: Filmmakers can submit an application that must include a storyboard sketch of the photographer's proposed film, a link to a lightbox on iStock of the footage the filmmaker would like to use in the proposed film, a short biography (inclusive of, if applicable, where the filmmaker attends school), and a description of why the filmmaker believes it should win the prize as well as all the required fields indicated on the application found on the Submittable website. Filmmaker's proposed projects must be composed entirely of clips and footage found on <https://istckphoto.com/footage>.

Only digital submissions via the Submittable website to Getty Images will be accepted. Prints, books, slides or transparencies or other such materials will not be reviewed by judges nor returned to applicant. The proposals must be in English.

Eligibility: The Getty Images Creative Bursary is open to individuals who (i) are of a country or jurisdiction in which the competition fully satisfies all legal requirements for a contest of this nature; (ii) are of legal age of majority in their jurisdiction of residence as of date of entry; and (iii) is an emerging filmmaker. For purposes of this grant, an "emerging filmmaker" is one who is new to filmmaking and has been pursuing it as a career for less than five years. "Emerging filmmaker" is inclusive of any students who are honing their practice independently.

The bursary competition is void outside those jurisdictions and where prohibited by law.

Applicants can apply as individuals or teams. iStock and Getty Images' employees and their family members may not apply. Contributors to iStock and Getty Images who are not employees are eligible. Any party on a grant application may appear on only one grant application per year.

By submitting an application, applicant certifies that he or she is eligible to apply for the grant and agrees to be bound by these terms and conditions.

Funding: This bursary awards up to three recipients for the H1 2021 edition and up to three recipients with the following grants:

First Place: US\$ 7,000.00;

Second Place: US\$ 5,000.00

Eight unners up: US\$1,000.00 each

Benefits finalists:

Ten finalists will receive a one year subscription to iStock, so that he, she or they can download high resolution clips and create his, her or their final project.

Finalists will receive a feature about his, her or their completed project on <https://creativeinsights.gettyimages.com/> and have his, her or their work featured on the @gettyimagescreative and @iStockbyGettyImages Instagram accounts.

Finalists will also receive mentorship and guidance from a Getty Images Art Director and may have an opportunity to become an iStock contributor, subject to entering into a contributor agreement.

Contact and Communication: Grant judges and/or Getty Images employees may contact grant applicants for further communication relating to the grant application.

Insurance Coverage: Neither Getty Images nor its insurers provide coverage to grant winners while they are pursuing their grant projects. Grant applicants are at their own risk as they pursue their projects and Getty Images strongly recommends that any filmmaker or other grant partner working under any circumstance, but in particular a conflict zone, secure independent insurance coverage and have a clear understanding of what that insurance covers, in particular long-term health and disability coverage.

Intellectual Property : No materials and ideas contained within the application will be used by Getty Images or grant judges for any purpose other than the grant review and selection process and for publicity (as outlined below).

Applicants retain the copyrights to their grant project, subject to Getty Images or its video providers rights in the iStock footage. Only a final project which he, she or they have created may be submitted. By submitting an application, applicant certifies that his, her or their application will not infringe the intellectual property right, right of privacy, right of publicity, right of morality or other personal or proprietary right of another person or entity (except with respect to the iStock footage contained in the project).

No Manipulation of Creative Imagery: With respect to creative imagery submissions, your portfolio may not contain images that have been manipulated - either digitally or through staging - in violation of generally accepted professional standards. Determinations of unacceptable manipulation will be made at the sole discretion of the grant jury. Filmmakers are advised to heed the U.S. National Press Photographers Association's code of ethics with respect to image manipulation which dictates that "Editing should maintain the integrity of the photographic images' content and context. Do not manipulate images...in any way that can mislead viewers or misrepresent subjects." Cropping images to remove extraneous detail is permissible, as is the removal of sensor dust or scratches on scans of film images. Examples of prohibited digital manipulation are: the addition, removal or alteration of people and elements within the frame; tonal adjustments (e.g., contrast, density) that functionally eliminate people or objects; retouching of people's bodies depicted in the imagery to make their bodies look thinner or larger; and significant changes in color that diverge substantially from true-to-life colors, with the exception of black-and-white conversion.

During the application and judging process, submissions found by the jury to include unacceptably manipulated images will be disqualified. If, after a grant is awarded, Getty Images discovers that images in a grantwinning submission may have been manipulated, the submission will be reviewed by the grant judges. If a majority of the grant jury determines one or more images to have been unacceptably manipulated, Getty Images may exercise its right to rescind the entire award amount.

Selection Criteria: Winners of the competition are decided entirely on merit and there is no element of chance involved. The criteria used by the judges to select the winners shall be on originality, creativity of concept and film editing techniques compared to productions in the current filmmaking panorama for creative imagery.

Getty Images may reject any submissions it considers in its sole discretion to be immoral, obscene, profane or in violation of these rules.

Use of a false name or address will disqualify an applicant. Getty Images reserves the right to oblige any potential winner to provide documentary proof of their identity.

You understand and agree that if you take or have taken any actions that may injure, tarnish, damage or otherwise negatively affect your reputation or the reputation and goodwill of Getty Images, that Getty Images may, in its sole discretion, exercise its right to rescind the entire award amount.

Grants: Grants will be awarded by a jury of competent and expert judges, each selected by Getty Images for his, her or their filmmaking expertise and industry experience. Selection will be based on judges' determination of applicant's ability to execute the submitted project and produce an original artistic work on the basis of the above criteria, at judges' discretion.

Getty Images will not be liable for any damage, loss or disappointment suffered by any person taking part or not being able to take part in the competition.

Grant Recipient Notification: Winners of the grants will be notified after the judging takes place at the end of May 2021 . Grant winners may share the news of their winning proposal with others involved with the project but are asked to keep news of their award confidential until the grant winners are publicly announced in late June 2021 through press alerts, grant website [grants.gettyimages.com] and additional promotion.

Publication of Final Project: Each grant recipient will have until May 21, 2021, with a start date to be mutually agreed upon by the recipient and Getty Images, to complete his, her or their project. Extensions may be granted to accommodate special circumstances and are made at the sole discretion of Getty Images.

Publicity: Each grant applicant allows Getty Images the right to use his, her or their name, likeness and biographical information, as well as the right to select and use portfolio and grant project images in connection with any and all Getty Images promotions and publicity, including the website and exhibitions of the Getty Images Creative Grants. All other use of applicant's personal information shall be governed by Getty Images' privacy policy, which may be updated from time to time and found at: www.gettyimages.com/company/privacy-policy.

Taxable Compensation: Grants funding may be subject to various taxes depending on each recipient's country of residence and/or citizenship, and location of their grant project work. Getty Images cannot provide advice on tax matters and encourages all grant recipients to consult with an appropriate tax advisor. US Grant recipients should be prepared to provide a US Taxpayer Identification Number shortly after their grant is awarded in order that the grant can be presented to them in a timely manner.

Changes: Getty Images reserves the right to amend grant rules and submission guidelines for the Getty Images Creative Grants program, from time to time. If any such amendments should occur, they will be posted to www.gettyimages.com/grants no later than 30 days prior to each application deadline date.